EVERYTHING

Eurydice

UCONN | SCHOOL OF FINE ARTS

DRA
DRAMATIC ARTS
“theatre is NOT JUST AN ART it is a way of ENGAGING, CHALLENGING, & CONNECTING WITH EACH OTHER.”
UConn’s Department of Dramatic Arts has created an exciting center for excellence in theatre. We aim to provide the finest possible professional training through classroom and studio instruction. And enrich that training by providing opportunities for students to obtain professional level production experience through active participation in plays produced by the Connecticut Repertory Theatre, the on campus producing arm and regional theatre.

“You’ll realize the actor you want to be, the artist you want to be, the performer you want to be and you’ll make an incredible family while you are doing it.”

Casey
Acting

“This program is what you make of it. You’re able to find the opportunities if you work hard. The door is open for you to walk through at any moment.”

Eddie
Theatre Studies / Directing, Dramaturgy & Stage Management

“The faculty care about you as a professional and as an artist. They want you to be yourself and be the best that you can be and work the hardest that you can.”

Megan
Acting
we provide MAXIMAL OPPORTUNITIES for students to obtain professional level production experience for a fulfilling career in theatre.
I am grateful for the time I spent at UConn, when I was honing my skills in how to create a visual image on stage, crafting skills in color and texture, and finding a way of capturing the audience and bringing them into the scene.
PERFORMANCE SPACES & THEATRES
The Dramatic Arts Department and the Connecticut Repertory Theatre use three very different spaces. Each semester two Main Stage series shows are produced either in the Harriet S. Jorgensen Theatre or the Nafe Katter Theatre. While the Studio Works series is performed in the intimate Studio/Mobius space.

**HARRIET S. JORGENSEN THEATRE**
This 500-seat proscenium theatre utilizes extensive modern lighting, sound systems, and a counterweight fly system. The theatre is also equipped with automation abilities and motorized rigging, a common staple of CRT’s productions, which utilizes some of the most up-to-date technology available in the entertainment industry.

**NAFE KATTER THEATRE**
This innovative theatre has 235 seats and is named after its main benefactor, Emeritus Professor Nafe Katter. The stage is a thrust with a modified fly-house, which allows audience intimacy combined with modern stagecraft.

**STUDIO + MOBIUS THEATRE**
The 100-seat Studio Theatre shares its support facilities with the Mobius Theatre, a historic environmental black box space. The Studio/Mobius complex houses our Studio Works Series and several student-directed dramatic, musical, and Puppet Arts events.
PUPPET ARTS COMPLEX
The Puppet Arts Complex is located at the Depot Campus, a satellite university location three miles from the main campus and home to the Puppet Arts division and the department’s props facilities. The complex includes a high-tech classroom, puppet arts library, computer lab, large rehearsal room with resilient floor, and newly installed lighting system. There is also a plaster casting room, dye-vat room, puppetry wood shop and a large studio with individual work spaces for each Puppet Arts undergraduate and graduate student.

PROPERTIES SHOP
The Properties Shop has hand prop storage, a sewing room, offices and a scene shop with MIG welder and typical metal and wood working tools. There is also a 1200 sq-ft storage facility at the depot campus which is shared by the Carpentry, Props and Puppet Arts divisions.

HSJ SCENE SHOP
The HSJ Scene Shop is located behind the Harriet S. Jorgensen Theatre, immediately adjacent to the stage. The scene shop is a 16’x 40’ space, which houses all major wood working and welding equipment. There is also a counter-weighted paint frame and paint gallery for painting drops up to 22’x 41’. On the second floor, the Paint Shop provides an area for mixing color and testing paint techniques, as well as storage for show paint and tools.
COSTUME SHOP
The Costume Shop is located upstairs from the Harriet S. Jorgensen Theatre and is outfitted with the equipment found in most professional theatrical costume shops. The costume storage is over 1600 square feet and houses costumes produced and collected by the department for over 50 years.

LIGHTING DESIGN LABORATORY
Our Lighting Design Laboratory is a center for exploration and experimentation for both students and faculty. It is equipped with an ETC Element control console, 24-2.4kw dimmers, and its own inventory of lighting instruments. The lab also contains sample cuts of all current filters in the Roscolux, Lee, and GAM color lines.

UNDERGRADUATE STUDENT DESIGN STUDIO
The Undergraduate Design Studio is equipped with drafting tables, plan files and pin up boards, model shelves, a Smart Board and audio visual teaching equipment.
BY THE NUMBERS

25
FACULTY MEMBERS
who are among
the nation’s best
actors, designers,
teachers, and artists

111
UNDERGRADUATE STUDENTS
collaborating on performances

6:1
STUDENT TO FACULTY RATIO

13+
PRODUCTIONS EVERY YEAR
including the Nutmeg Summer Series
under the direction of Terrence Mann

4
PERFORMANCE SPACES
for musicals, plays, puppetry,
and dramatic theatre productions

15+
VISITING PROFESSIONAL ARTISTS
work & perform alongside students
every year

85 MILES
BOSTON
50 MILES
PROVIDENCE
27 MILES
HARTFORD
140 MILES
NYC

UCONN SCHOOL OF FINE ARTS > DEPARTMENT OF DRAMATIC ARTS

THE ONLY SCHOOL FOR PUPPETRY
with a full-time Puppet Arts BFA
program in the United States

King Lear
UCONN SCHOOL OF FINE ARTS > DEPARTMENT OF DRAMATIC ARTS

APPLY

drama.uconn.edu/apply

1. Review the Application Process
drama.uconn.edu/apply

2. Submit an Application for Admission to the University of Connecticut admissions.uconn.edu

3. Showcase Your Talent
An audition, portfolio review, interview, and/or a separate application is required depending on your preferred focus area:

   - **Acting**
     Set up an Appointment for an Audition
drama.uconn.edu/programs/acting/apply-audition

   - **Design & Technical Production**
     Set up an Appointment for a Portfolio Review
drama.uconn.edu/bfa-design-tech-application

   - **Puppetry**
     Set up an Appointment for an Audition/Portfolio Review
drama.uconn.edu/programs/puppet-arts/bfa-puppetarts-application

   - **Theatre Studies**
     Submit an Application & Schedule an Interview
drama.uconn.edu/programs/theatre-studies/admission

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**FIRST YEAR STUDENT FALL SEMESTER APPLICATION DATES**

**DECEMBER 1**
Priority First-Year Application Deadline for Merit Honors Consideration

**JANUARY 15**
Storrs Campus Freshman Application Deadline

**FEBRUARY 15**
FAFSA Deadline for Financial Aid Eligibility

**MARCH 1**
Admission Notification Begins

**MAY 1**
Regional Campuses Common Application Deadline

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**BACHELOR OF FINE ARTS**

**Acting**

**Puppet Arts**

**Design & Technical Theatre**

- Scenery Design
- Costume Design
- Lighting Design
- Sound Design
- Technical Direction

**BACHELOR OF ARTS**

**Theatre Studies**

- Directing
- Dramaturgy
- Playwriting
- Stage Management
- Theatre Management

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**FIRST YEAR STUDENT FALL SEMESTER APPLICATION DATES**

Email: dylan.delmastro@uconn.edu

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**AUTOMATIC CONSIDERATION FOR MERIT SCHOLARSHIPS**

UConn considers all freshman admission applicants for merit scholarships, and we’re thrilled to award scholarships to hundreds of our most outstanding and deserving students each year.

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UConn School of Fine Arts embraces diversity through:
- teaching, creative and scholarly research, and exhibitions and performances.
- our inclusive and welcoming community of faculty, students, and staff.
- engagement with Connecticut’s schools and communities.

The University of Connecticut values and supports diversity in many ways:

In order to develop an inclusive community for instruction, research and outreach, the University of Connecticut embraces diversity and cultivates leadership, integrity, and engaged citizenship among our students, faculty and staff. This collegial and vibrant environment promotes and nurtures perspectives that are enabled through differences in culture, experience and values. To achieve this goal, the university emphasizes diversity in the recruitment, retention and advancement of students, faculty and staff.

To learn more, please visit [diversity.uconn.edu](http://diversity.uconn.edu) and [equity.uconn.edu](http://equity.uconn.edu)
A Civil War Christmas